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Adarsh Vidya Prasarak Sanstha's  
**ADARSH COLLEGE OF ARTS,  
COMMERCE AND SCIENCE**

Kulgaon- Badlapur (East),

Dist. Thane, Maharashtra- 421503

Permanently Affiliated to University of Mumbai & Recognised  
under 2(f) & 12B of UGC Act,1956

NAAC Re-Accredited (3<sup>rd</sup> Cycle) "B++" Grade with CGPA 2.89

IMC-RBNQA Certified-2019 | ISO 9001-2015



**Internal Quality Assurance Cell (IQAC)**

*Organizes*

**One-Day Multidisciplinary National  
Conference**

In association with



**RESEARCH CULTURE SOCIETY**

[International Scientific Research Institute]

On

**'From Local to Global:  
Cooperative Gateways to a  
Sustainable Future'**

**Day and Date: Saturday, 11<sup>th</sup> April 2026  
(Hybrid Mode)**

**About the Institution**

Adarsh Vidya Prasarak Sanstha is one of the premier institutions in the fast-growing Badlapur city of Thane District in Maharashtra. It is providing educational facilities to the residents of Badlapur from Kindergarten to Post Graduation.

Adarsh College of Arts, Commerce and Science was established in 1995, by Adarsh Vidya Prasarak Sanstha, with the objective of facilitating quality Higher Education to the students in and around Badlapur. The College is situated in the lush green campus of Adarsh Vidya Prasarak Sanstha which comprises approximately 13 acres of land. It imparts higher education via traditional undergraduate programmes as well as offers a number of self-financing professional courses. The college also offers post-graduate courses in the faculty of Commerce and Arts.

Our students represented University of Mumbai, Maharashtra State and India in Inter-University level, National level and international level Sports tournaments respectively.

The college has adopted a 'man-making philosophy' and has always strived to impart quality educational services as per changing needs of time, make education all-inclusive for students in and around Badlapur, to encourage the students to learn in a competitive learning atmosphere and transform them into good citizens of India having deep rooted Indian culture. The college organizes various academic programs like workshops, seminars and conferences on the contemporary issues to provide opportunities to participate in the deliberations and discussions as well as to develop a learning acumen, research ability, writing and presentation skills of teaching faculties, research scholars and students.

**About Research Culture Society**

'Research Culture Society' (RCS) is a Registered International Scientific Research Organization. Registered with several Government bodies. It is also an independent, autonomous, professional, non-profit international level organization. RCS organizes as well as promotes educational and professional events. RCS is working for the research community at National and International level to impart quality and non-profitable services. Its faculties, trainers and members are scholarly educationists.

RCS conducts conferences, seminars, symposiums, workshops, training and development programs on different themes. RCS has successfully organized 180+ conferences, seminars, symposiums, educational programs and corporate training events at national and international level in association with different institutions. It also publishes research work through international level publication of journals with ISSN and books with ISBN.

**About the Conference**

The one-day Interdisciplinary National Conference on 'From Local to Global: Cooperative Gateways to a Sustainable Future' is organized by IQAC of Adarsh College of Arts, Commerce & Science, in association with Research Culture Society, to highlight the crucial role of cooperatives in bringing about sustainable socio-economic development as a pathway to realizing the national vision of 'Viksit Bharat @ 2047'.

At the onset of 2026, the global community is celebrating the 'International Year of Cooperatives' to reaffirm the role of cooperatives in fostering all-inclusive growth and development. This Conference is not being convened as merely a part of celebration associated with 'International Year of Cooperatives'. It is a deliberate call for action. India's journey towards becoming a developed nation by 2047, rests on the pillars of inclusivity, sustainability, mutual responsibility and collective prosperity through cooperation. This Conference is organized with the objective of advancing the research ability, writing and presentation skills of academicians, research scholars; and to provide a suitable platform to encourage constructive discussion on the innovative ideas and research findings related to the Conference theme. The Conference is convened in the hybrid mode to facilitate both- in person and virtual participation thereby ensuring wider participation and engagement.

By exploring the cooperative movement through historical, economic, legal, social, scientific, cultural, and philosophical lenses, this Conference will offer insights and recommendations to reimagine cooperatives for the 21st century. The outcome of this Conference will continue to be a message that 'cooperation is the key to collective prosperity'.

**Principal, Dr. Sangeeta Pande**

## Objectives of the Conference

- To Highlight the Role of Cooperatives in Youth Empowerment
- To analyze how conventional co-operative movements contributed to inequality in social, economic, and environmental contexts.
- To explore the relationship between co-operative movements and sustainability.
- To Highlight Successful Cooperative Models
- To Share Success Stories and Best Practices:
- To highlight the Significance of Cooperatives in Nation-Building
- To understand the Alignment with 'Viksit Bharat @2047' Goals
- To analyze current cooperative laws, policies, and government schemes.
- To create a platform for collaboration among academia, government, industry, & cooperative leaders.

## Patrons:

- ❖ **Dr. Uday Suresh Kotwal – President, Adarsh Vidya Prasarak Sanstha**
- ❖ **Shri. Jandardan Bhagaji Ghorpade – Chairman, College Governing Council**
- ❖ **Shri. Tushar Sharad Apte – Secretary, Adarsh Vidya Prasarak Sanstha**
- ❖ **Shri Vivek Prabhakar Mule – Jt. Secretary, Adarsh Vidya Prasarak Sanstha**
- ❖ **Shri. Ramchandra Pandharinath Shete – Treasurer, Adarsh Vidya Prasarak Sanstha**

## Convenor

**Dr. Sangeeta Pande (Principal)**  
9423362201

## Coordinator

**Mr. Laxmikant Satpute (IQAC Coordinator)**  
9595380583

## Co-coordinator

**Dr. Snehal Deshmukh**  
(Asst. Prof. Dept. of Economics)  
9271459681

## Organizing Committee Members

Mr. Mandar Thakur	:	9930620980
Ms. Daksha Halkare	:	9920781762
Dr. Anjali Ghosh	:	8600031360
Mr. Manoj Jadhav	:	9860883234
Mr. Samir Tambe	:	8080160330

## Conference Advisors

1. **Prof. Dr. Anil Singh, OFFG. Dean, Faculty of Humanities, University of Mumbai**
2. **Dr. Madhav Rajwade, Principal- Sathaye College (Autonomous), Mumbai**
3. **Prof. Dr. Suresh Maind, Chairman, BOS in Economics, University of Mumbai**
4. **Prof. Dr. Priya Vaidya, HOD – Department of Philosophy, University of Mumbai**
5. **Dr Vinayak Raje, Principal- K B College of Arts and Commerce for Women, Thane (East)**
6. **Dr. Vijay Kanchi, Librarian and Director, Knowledge Resource Centre, Moolji Jaitha Autonomous College (Jalgaon)**
7. **Dr.C. M. Patel, Director, RCS – ISRI**

## Schedule - Agenda

Sessions	Time
Registration	8.30 am to 9.30 am
Inaugural Function	9:30 am to 10:30 am
Key Note Address	10.30 am to 11.30 am
Tea Break	11.30 am to 11.45 am
Technical Session I	11:45 am to 1:30 pm
Lunch	1:30 pm to 2:30 pm
Technical Session II	2:30 pm to 3:15 pm
Technical Session III	3:15 pm to 4:30 pm
Valedictory	4:30 pm to 5:30 pm

## Sub-Themes:

### Economics

1. Green Cooperatives for a Sustainable Future
2. Cooperatives as Pillars of Atmanirbhar Bharat
3. Role of Cooperative Movements in Viksit Bharat @ 2047
4. Rising in Union: Sahakar se Samruddhi
5. Role of cooperatives in rural livelihood & agriculture;
6. Orange Economy and Cooperative Sector

### History, Arts and Culture

1. Role of cooperatives in Swadeshi Movement
2. Gram Swaraj through cooperative models.
3. Operation Flood: Journey of AMUL and dairy cooperatives
4. Regional Histories of Cooperatives in India
5. Role of cooperatives in supporting creative industry.

### Sociology, Psychology and Philosophy

1. Cooperatives & women empowerment
2. Community Development through Cooperatives
3. Youth and Cooperatives: Building a Participatory Society
4. Ethics of Cooperation: From Individualism to Collectivism
5. Indian philosophical view – ‘service of others’ through cooperation.
6. Philosophical foundation of “Together We Grow” in the Sarvodaya movement.

### Law and Political Science

1. Constitutional recognition of cooperatives
2. Evolution of Cooperative Laws in India
3. Supporting Cooperatives through Digital & Financial Legal Frameworks
4. Promoting green cooperatives through policy incentives
5. Environmental and Labor Laws in Cooperative Contexts

### Literature

1. Women and Cooperatives in Literature
2. Literary Narratives in Grassroot Empowerment
3. Literature as a Tool for Social Change & Awareness
4. Educational Reforms through NEP 2020 for promoting knowledge about cooperative movement.
5. A comparative study of Global Cooperative Ideals

### Commerce and Management

1. Human Resources and Cooperatives: Building Future Leaders
2. Capacity Building and Skill Development through cooperatives.
3. Financial Performances and Challenges of Co-operative Credit Society
4. Cooperative Management and Good Governance
5. Financial Management in cooperative sector
6. Financial Inclusion through cooperative banks.
7. Industrialization and cooperative movement.

### Science and Technology

1. Scientific Innovation for Agricultural cooperative
2. Use of agricultural science and biotechnology in cooperative farming
3. Health and Wellness through Cooperative Healthcare Models
4. Use of biogas, composting, and recycling technologies by urban and rural cooperatives
5. Digital India and SMART governance: Bridging the Tech Divide through cooperatives

### Library Science

1. Cooperative Models in Library Management
2. Libraries as Community Information Centres
3. Role of cooperative libraries in resource sharing
4. Functions of Library Consortium
6. Benefits and challenges of library cooperatives

Any other sub-theme related to the theme of the Conference.

### Guidelines for Registration

- ❖ Registration is compulsory for all participants.
- ❖ **Registration Fees:**

Category	Academicians & Professionals	Students
Paper presentation with publication	Rs. 1300	Rs. 1000
Participation without publication	Rs. 600	Rs. 500
<b>Each co-author has to pay full fees in his/her respective category</b>		

- ❖ Participants can register via the link given below or the scanning the QR code.

<https://forms.gle/DHkt5qZKMDk3NVav9>



- ❖ Last date for registration **30<sup>th</sup> March 2026**
- ❖ Certificates will be provided to all the participants.

### Guidelines for Research Paper Submission

1. Delegates are invited to submit original research papers on the conference theme, sub-theme (or any other theme) related to the theme of the conference
  2. **Language** – English/ Marathi/ Hindi
  3. The research paper must include – Title of the paper, Name(s) of author(s), Designation, Name of Institution (s), Abstract, Key words (4 to 10), Objectives, Research Methodology, Conclusions and References.
  4. **Word limit:**  
Abstract: 100-250 words (including key words)  
Key words: 4 to 10  
Full paper: 2000 to 3500 words  
Page Limit - 2 to 8
  5. **Page Format:**  
A4 pages, Single column - single spaced type, line spacing - 1.0, with Normal margin, sub headings bold, standard reference style. Use numbering / bullets as per requirement. Figure-table-chart must be with numbering pattern and with cited source.
- Fonts style & size :**  
For English : Times New Roman  
For Hindi/ Marathi : Unicode Mangal/ Nirmala UI  
Title - 20 points and Bold, subtitles - 11 points and Bold,  
Contents - 11 points, theory text - 11 points. (font color black)  
Figures/ Tables/ Charts: (with numbering eg. 1, 1.1, 2, 2.1) at proper place in center and with cited source.
6. Author may use different sub-title, sub-headings as per subject field / research study. (in between INTRODUCTION to CONCLUSION)
  7. Full Paper/ Article / Abstracts must be setup properly without any extra space or page or gaps. Check for Correction of words and grammar.

8. Each Paper/Article TITLE should be original, non-published, Theory – Contents must be minimum 80% original.
  9. All papers will undergo peer review and plagiarism/ AI check
  10. The name of the author (s), name of the institution, mobile number, e-mail ID should be written in the right corner below the title of the research paper.
  11. **Email ID. for Abstract/ Paper submission:**  
[conferenceadarsh@gmail.com](mailto:conferenceadarsh@gmail.com)
  12. Information about acceptance of abstract will be communicated by 21<sup>st</sup> March 2026 and acceptance of full paper will be communicated by 28<sup>th</sup> March 2026; via email
  13. Papers accepted for conference will be published in an international journal titled '**International Journal of Research Culture Society**' (IJRCS), ISSN: 2456 – 6683, UGC-CARE Followed, UGC Approved Journal Number 64291, with Impact Factor 9.241
  14. The research paper fee and conference fee should be deposited in the following account:  
**Account No: 012010100031760**  
**Bank Name: Dombivali Nagari Sahakari Bank Ltd.**  
**Branch: Kulgaon East**  
**IFSC Code: DNSB0000012**
- Important Dates:**
- ❖ **Last date of submission of Abstract: 20<sup>th</sup> March 2026**
  - ❖ **Last date of submission of the full Paper: 25<sup>th</sup> March 2026**
  - ❖ **Last date of Registration: 30<sup>th</sup> March 2026**
  - ❖ **Date of the Conference : 11<sup>th</sup> April 2026**